

Florida State Beekeeper Association

2023 Honey Show Rules

CHAIRPERSON: Brutz English, brutzenglish@gmail.com, (770) 843-2110

ARRIVAL TIME: Thursday, October 12th, from 3:00 PM until 5:00 PM; and Friday, October 13th, from 7:30 AM until 10:00 AM.

LOCATION: UF/IFAS Extension Facility, 6021 S. Conway Road, Orlando, FL, 32812.

RELEASE TIME: All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 1:00 PM, Saturday, October 14th, after which exhibitors may pick up their entries.

JUDGES: Brutz English and TBA

SECRETARY: Diane Spoden

GENERAL RULES

1. The honey show is open to anyone who is both (a) a current FSBA member and (b) a paid attendee of the 2023 FSBA Conference. Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy. The honey show is also open to individuals serving as judges, stewards, or show secretaries; however, no individual serving as a judge, steward, or show secretary may participate in the judging of any exhibit(s) in any category in which they have submitted an exhibit for consideration.

2. Entries must be received between from 3:00 PM until 5:00 PM on October 12, 2023, and between 7:30 AM to 10:00 AM on October 13, 2023. **No entries will be accepted after this deadline.**

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may make only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to

enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

6. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in reclassifying an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected

exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

7. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor.

8. Any exhibit previously submitted for consideration in any prior FSBA honey show, with the exception of mead, is not eligible for this competition.

9. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited.

Exhibits found to be containing any of the above will be disqualified.

10. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

11. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

12. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

13. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

14. All exhibits submitted in classes containing the designation "Extracted Honey" are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be not be accepted by the show secretary.

15. Allowances will be made for minor damage to cappings in entries in the comb honey

categories, where such minor damage is clearly the result of previous judging in another show.

16. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

17. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

18. Exhibits must be unmarked or identifiable in anyway, except as provided herein.

19. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.

20. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via it's social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

21. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that

each exhibit is submitted with the full consent of all parties.

22. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

23. Any food or beverage item made with any dairy (or other perishable) ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, should be transported to the honey show, and presented to the Honey Show Secretary in a cooler, insulated/temperature-stable bag, or some other temperature controlled container. The Exhibitor MUST notify the Show Secretary of the necessity of refrigeration or cold storage for any item at the time of submission of the exhibit. Any exhibit, or component of an exhibit, that the Judge(s) deem unfit or unsafe due to a temperature-related storage or transport issue will not be judged and may be subject to disqualification.

24. The Presiding Judge may, based on the number of exhibits submitted, combine one or more classes into a single class, or divide a single class into one or more subclasses.

Prizes and Awards

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. Entry into a class does not guarantee an award. In order to receive an

award that entry must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any class over which said Judge officiates. The decisions of the Judges are final.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

Ribbons, Prize Cards & Sweepstakes:

Ribbons will be awarded to Best in Show winner, the Sweepstakes winner, and to First through Sixth place winners in each class. **In the Black Jar class, only a First Place prize will be awarded.*

Prize points will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point. The points awarded via these prize cards will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories. Prize cards for participants in the AHSTC Honey Judging Program will be provided electronically (via email) upon request.

THE FOLLOWING CATEGORIES WILL BE ACCEPTED & JUDGED AT THE HONEY SHOW:

HONEY (Class H)

Novice Extracted Honey
Light Extracted Honey
Amber Extracted Honey
Dark Extracted Honey
Varietal Extracted Honey
Infused Honey (non-spicy)
Infused Honey (hot)
Creamed Honey (soft set)
Creamed Honey (flavored)
Novice Comb honey
Chunk Comb Honey
Cut Comb Honey
Section Comb Honey
Full Frame Comb Honey
Black Jar

BEESWAX (Class W)

Novice Beeswax Item
Novice Beeswax Candle
Beeswax Block
Six Matching Pieces of Beeswax (1oz-2oz)
Beeswax Figurines
Beeswax Candles (Dipped Tapers)
Beeswax Candles (Molded Tapers)
Beeswax Candles (Molded Ornamental)
Beeswax Candles (Floating)
Beeswax Candles (Rolled)
Beeswax Sculpture or Carving

ARTS & CRAFTS (Class A)

Artwork Related to Beekeeping
Crafts Related to Beekeeping
Needlecraft Related to Beekeeping
Encaustic Painting
Soaps
Lotions
Lip Balms

Medicinal Items
Tinctures
Household Cleaners
Photography (open)
Photography (essay)
Photography (macro)
Photography (black & white)
Poetry Related to Beekeeping
Floral Display Related to Beekeeping
Beekeeping Gift Baskets
Beekeeping Gadgets

BEVERAGES MADE WITH HONEY (Class B)

Traditional Meads (sweet)
Traditional Meads (dry)
Varietal Meads (sweet)
Varietal Meads (dry)
Beers & Ales made w/honey
Beverages made w/honey (alcoholic)
Beverages made w/honey (non-alcoholic)

FOOD ITEMS MADE WITH HONEY (Class F)

Honey Cake (traditional recipe)
Honey Cake (open recipe)
Honey Cake (cupcakes and petit fours)
Honey Breads
Honey Breads (loaves)
Honey Muffins (rolls and muffins)
Honey Confections
Honey Cookies
Honey Candy
Honey Condiments (non-spicy)
Honey Condiments (hot)

RULES FOR INDIVIDUAL CLASSES:

EXTRACTED & COMB HONEY

Novice Extracted Honey

This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #14 under the General Rules of the Honey Show. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #14 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

Varietal Extracted Honey

An exhibit consists of three (3) identical one-pound jars of extracted, varietal honey, as specified in rule #14 under the General Rules of the Honey Show. Except as provided herein, judging criteria is the same as that for Extracted Honey. Only floral varieties native to, or commonly found within, the State of Florida are eligible for consideration. Entries will be evaluated on the strength of characteristic(s), including aroma, flavor, and color profile(s)

typically associated with the given variety of honey. For example, is a given exhibit of "tupelo" honey strongly representative of what pure tupelo honey should taste like, or are there indications of the presence of other floral sources in the exhibit as well? Preference is given to the best representative of each respective varietal. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *A white index card with a description of the variety, or predominant floral source, of the honey must accompany each exhibit.

Infused Extracted Honey

Infused extracted honey is judged in two subclasses: (a) non-spicy, and (b) spicy. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit consists of three (3) identical one-pound jars, as specified in rule #14 under the General Rules of the Honey Show, of extracted honey which has been infused with one or more added flavors and/or aromas. The judging criteria for this class is the same as that for H1 (Extracted Honey), with the exception that the use of infusing agents is permitted. It is permissible to leave the infusing agent(s) in the extracted honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); aroma; flavor; potency; balance; and finish. *A white index card with a description of the flavoring(s) added to the honey must accompany each exhibit. *See Appendix hereafter for notes on correct jars and fill level.

Creamed Honey (soft set)

Creamed honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of

these two subclasses. Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation. An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and purity of the honey; uniformity of product within the jar; fineness of crystals; appropriate set or firmness (should be spreadable but not runny); freedom from foam, frosting, or visible moisture; freedom from added flavors, striation, or colors; uniformity of the jars that comprise the exhibit; aroma and flavor (for off aromas or flavors); and moisture content (only if in question).

*The judging criteria for the flavored subclass is the same as that for the natural, with the exception that the use of flavoring agents is permitted. *For flavored creamed honey, a white index card with a description of the flavoring(s) and ingredients added to the honey, as well as the procedure and equipment employed to add or incorporate the flavoring, must accompany each exhibit.

Novice Comb honey

This class is open only to exhibitors who have never won a first prize in any comb honey category at any prior honey show. An exhibit consists of one (1) jar of chunk honey, piece cut comb honey, or section of comb honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the container and lid; completeness of cappings; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture

content (only if needed); and aroma and flavor (for off aromas or flavors).

Chunk Comb Honey

One entry of chunk honey is three (3) identical one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, and with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of, the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

Cut Comb Honey

An exhibit of cut comb honey is three (3) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation

should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of cappings; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

Section Comb Honey

An exhibit of section comb honey is three (3) identical sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge’s evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

Full Frame Comb Honey

Full frame comb honey is judged in two subclasses: (a) deep frames, and (b) shallow or medium frames. Exhibitors may submit one

exhibit in each of these two subclasses. An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and bur comb; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary. Judges evaluate entries for flavor only.

**Only a 1st Place award is made in this class.*

***Entries in this class are not eligible for the Best in Show award.*

BEESWAX & CANDLES

Novice Beeswax Item

This class is open only to exhibitors who have never won a first prize in any beeswax category at any prior honey show. An exhibit consists of one (1) beeswax item, weighing no less than one (1) ounce and no more than eight (8) ounces. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The beeswax should be clean, and free of impurities. The block or bar should be smooth-surfaced, and free of blemishes. The block or bar should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Novice Beeswax Candle

This class is open only to exhibitors who have never won a First Prize in any beeswax candle category at any prior honey show. An exhibit is defined as one (1) beeswax candle. The beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. Wicks should be trimmed to one-half inch in length. The candle should have a flat base with wicks waxed and well centered. The candle will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting or rolling flaws; and sharpness of detail.

Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh between

one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x 12"(width) x 4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, etc.; and aroma (for off aromas).

Six Identical Pieces of Beeswax

An exhibit is defined as six (6) identical pieces of beeswax. Each piece should be not less than one ounce (1 oz.), nor more than two ounces (2 oz.). The beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The pieces should be smooth-surfaced, free of blemishes, and identical in every way. The pieces should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the pieces may be presented in a protective display case. If a show case is used, it must not exceed 12"(length) x 12"(width) x 4"(depth), and the pieces must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness;

color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Beeswax Figurines

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figuring may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Dipped Taper Beeswax Candles

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Dipped tapers should have the last drip (waxicle) left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder.

Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; and uniformity.

Molded Taper Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

Molded Ornamental Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof

base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

Floating Beeswax Candles

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be lit by the judge and allowed to burn. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

Rolled Beeswax Candles

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. *For this class only, the use of commercially manufactured sheets of beeswax is allowed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered.

Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; rolling flaws; and sharpness of detail.

Beeswax Sculpture or Carving

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. *A white card with a description of the item must accompany each exhibit.

ARTS & CRAFTS RELATED TO BEEKEEPING

Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry.

Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry.

Needlecraft Related to Beekeeping

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint,

or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit.

Encaustic Painting

An Exhibitor may submit one example of an encaustic painting of their own composition. The painting must be utilize the materials, media, and technique(s) specific to encaustic painting, and must be the original composition of the Exhibitor. The wax must be beeswax; however, the use of commercial and/or synthetic pigments is permissible. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the work must accompany each entry.

Soaps

An Exhibitor may submit one example of a soap prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Lotions

An Exhibitor may submit one example of a lotion prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Lip Balms

An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.1oz.), nor more than four ounces (4oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Medicinal Items

An Exhibitor may submit one example of a medicinal item prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the

following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Tinctures

An Exhibitor may submit one example of a tincture prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal (where appropriate), flavor (where appropriate), aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Household Cleaners

An Exhibitor may submit one example of a household cleaner prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar or bottle, containing not less than one ounce (1oz.), nor more than eight ounces (8oz) of product. The recipe for the exhibit must include beeswax, honey, or propolis produced by the Exhibitor. All entries will be tested. Judges evaluate entries on the following: appearance, uniformity, texture or tactile appeal, aroma, ease of application, performance, and originality. *A white index card with a description of the product, the recipe (including all ingredients & procedure), and the directions for use must accompany each exhibit.

Photographs Related to Beekeeping

Photographs Related to Beekeeping are judged in four subclasses: (a) Open; (b) Essay; (c) Macro; and (d) Black & White. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each respective subclass are:

- (a) Open- no restrictions other than those set forth herein;
- (b) Essay- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs;
- (c) Macro – close up; and
- (d) Black & White – images must be monochrome.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. All photographs comprising each exhibit must be at least 5"x7" in size. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit.

Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following:

subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

Floral Display

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white index card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

Beekeeping Gift Basket

An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket must be the original composition(s) of

the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the items in the basket (including all recipes and ingredients) must accompany each exhibit.

Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A white index card with a description of the item and its operation must accompany each exhibit.

BEVERAGES MADE WITH HONEY

Meads

Mead is judged in four subclasses: (a) Traditional Sweet, (b) Traditional Dry, (c) Varietal Sweet, and (d) Varietal Dry. Traditional meads contain only honey, water, yeast, and no other flavoring additives. Varietal meads include melomels, pymets, cysers, metheglins, hippocras, braggots, sac meads, and desert meads. Entrants may submit one exhibit in each of these respective subclasses. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the container and

closure; cleanliness and clarity of the contents; correct fill level; color; clarity; lack of sediment; aroma; flavor; body; balance; complexity; finish; and influence of honey on the final product. *A white index card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

Beer & Ale Made with Honey

An Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than 1" nor more than 1.5" from the bottom of the cap or closure. All beer and ale must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white index card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

Honey Beverages

Honey Beverages are judged separately in two sub-classes: (a) non-alcoholic; and (b) alcoholic. An Exhibitor may submit one example of a honey beverage prepared by the Exhibitor in each of these subclasses. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than 1" nor more than 1.5" from the bottom of the cap or closure. All honey beverages must be produced from

honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white index card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit. The Exhibitor should also note on the white card if they have submitted a second bottle for chilled tasting.

FOOD ITEMS & BAKED GOODS

Honey Cake (traditional recipe)

An Exhibitor may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted.

Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8"), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

Plain Honey Cake Recipe

Ingredients:

2 cups self-rising flour	2 eggs
8 oz honey by weight	Pinch of salt
9½ Tablespoons butter	

Procedure: Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8") round cake pan at 325 degrees for 35 to 40 minutes, or until a toothpick comes out clean.

NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!

Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake no less than six inches (6 in.) in diameter or across. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

Honey Cake (cupcakes and petit fours)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of no less than three (3), nor more than six (6) identical cupcakes or petit fours. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

Honey Breads (loaves)

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf. All loaves must measure at least eight inches (8 in.) in length or in diameter. The recipe for the exhibit must include honey produced by the Exhibitor.

All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

Honey Breads (rolls, muffins, scones, biscuits, & mini-loaves)

The Exhibitor may submit one example of a bread baked by the Exhibitor. An entry consists of no less than three (3), nor more than six (6) identical rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

Honey Confections

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. An Exhibitor may

submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

Honey Cookies

The Exhibitor may submit one example of a cookie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

Honey Candy

A candy is any small (bite-sized) piece of sweet food in which one of the primary ingredients is some form of sugar, often combined with chocolate, fruit, nuts, or other ingredients. An Exhibitor may submit one example of a honey candy prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a

cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. Honey condiments are judged in two sub-classes: (a) non-spicy; and (b) spicy. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

Appendix

**The correct jars for extracted honey entries.*

CLASSIC



QUEENLINE



***Notes on correct fill level:**

- The correct fill level on a “Queen-line” or “Classic” style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.

