

## SCBA Summer 2024 Honey Show

### General Rules:

1. Entries will be accepted on Thursday, July 18, 2024, between 1:00 - 5:00 p.m., and between 7:30 to 9:30 a.m. on Friday, July 19, 2024. Judging starts at 10:00 a.m. **Awards will be announced on Friday afternoon at the conclusion of the final lecture in the Main Hall.** Pick up entries between 3:00 – 4:00 p.m., Saturday, July 20. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned.
2. The honey show is open to any South Carolina Beekeepers Association member who is a paid conference attendee and who wishes to enter one or more exhibits. Only 1 entry allowed per family per class. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries.
- 3. It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award, that exhibit must be worthy of placement. Entering an exhibit into a class does not guarantee an award. Exhibits are not judged against the field, but against the standard for the particular class.**
4. ALL entries must be produced by the exhibitor from honey bees owned and kept by the Exhibitor.
5. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
6. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
7. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.
8. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
9. All beeswax must be prepared from pure, unadulterated beeswax, free from any additives or enhancements.
- 10. The black jar class is only open to SOUTH CAROLINA residents, and must be from honey produced in the state of South Carolina.**

Ribbons will be awarded as follows: First place; Second Place; Third Place; Fourth Place; Fifth Place; and Sixth Place in each category and overall Best in Show.

Best in Show is selected from all First-place winners, excluding the Black Jar category.

## Cash awards :

**First Place = \$10.00**  
**Best in Show Cash Award - \$100**

## Categories

- Class H1a: Light Extracted Honey
- Class H1b: Amber Extracted Honey
- Class H1c: Dark Extracted Honey
- Class H2: Novice Extracted Honey
- Class H3: Infused Honey
- Class H5: Creamed Honey
- Class H7: Chunk Comb Honey
- Class H8: Cut Comb Honey
- Class H9: Full Frame of Honey
- Class H10: Black Jar
- Class P1: Photography Related to Beekeeping: Subject – **Disease or Pest**
- Class P2: Photography Related to Beekeeping: Photo Essay
- Class P3: Photography : OPEN
- Class W1: Beeswax Block 1 lb.
- Class W2: Beeswax Bars
- Class W3: Novice Beeswax Candle
- Class W5: Candles (Dipped Tapers)
- Class W6: Candles (Molded Tapers)
- Class W7: Candles Rolled
- Class W8: Molded Ornamental

**Rules for each class** – Please read and follow the rules exactly. Failure to do so will result in disqualification or reduction in placement.

**H1: Extracted Honey - H1a = Light    H1b = Amber    H1c = Dark**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as two (2) one-pound queenline or classic glass jars. Any other type or style of jars will be disqualified. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified.

Judges evaluate entries on the following: Cleanliness of the jar and lid (inside and out); correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, and approximately ½ inch from the bottom of the jar.

**H2: Novice Extracted Honey**

**This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.**

**The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.**

**H3: INFUSED EXTRACTED HONEY**

Exhibitors may submit one (1) exhibit which consists of two (2) identical one-pound jars, and are to be displayed in one-pound queenline or classic glass jars.. The glass should not be embossed. The extracted honey should be infused with one or more added flavors. The judging criteria for this class is the same as that for H1 (Extracted Honey), with the exception that the use of infusing agents is permitted. The any infusing agent(s) should be removed from the honey, and the honey should be free of all visible inclusions and debris. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); aroma; flavor; potency; balance; and finish. \*A white card with a description of the flavoring(s) added to the honey must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, and approximately ½ inch from the bottom of the jar.

## **H5: Creamed Honey**

An entry of creamed honey is two (2) wide mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: conformation to the rules, correct fill level, fineness of crystals, uniformity and firmness of product, aroma and flavor for off aromas and flavors, cleanliness of the jar and lid, and freedom from foam or from added flavors, striation or colors.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

## **H7: Chunk Comb Honey**

One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of “wet” or “watery” cappings; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

## **H8: Cut Comb Honey**

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides, and made for displaying cut comb. Each section should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Comb with watery cappings should be avoided. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; cleanliness and clarity of the honey; absence of uncapped cells, absence of “wet” or “watery” cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

### **H9: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) frame of capped honey suitable for radial or tangential mechanical extraction. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the box. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized. **The frame must be easily accessible for judging.** Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of “wet” or “watery” cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, center of the display case containing the exhibit.

### **H10: Black Jar**

An entry consists of not less than two ounces, or more than four ounces, of pure, unadulterated honey. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only. **This class is only open to SOUTH CAROLINA residents, and must be from honey produced in the state of South Carolina.**

Black jar entries become the property of the Honey Show upon submission. Your entry will not be returned to you. However, if you wish to get your entry returned to you, a one-dollar fee will be required when you enter, that will cover our cost for the jar. The fee must be paid when you submit your entry.

If your entry wins a ribbon or prize card, your entry fee will be returned to you when you collect your ribbon or prize card.

Exact amount of the fee must be brought at the time of submission.

### **P1: Photography Related to Beekeeping: Subject – Disease or Pest**

An Exhibitor may submit one example of the designated topic. The photograph must be the original composition of the Exhibitor. The photograph must be 5 X 7, mounted on an 8 X 10 white poster board. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor an identifying label to be affixed to the exhibit. The Exhibitor shall place one label on the back of the exhibit, centered near the top.

## **P2: Photographs Related to Beekeeping – Essay**

An Exhibitor may submit one example of any beekeeping-related, essay photography of their own composition. The exhibit should convey a story or message pertaining to apiculture. The exhibit must contain at least four (4), but no more than seven (7) photographs, and must be the original composition of the Exhibitor. Prints must be 5" X 7" or larger, mounted on a white foam core mounting board that extends at least one inch beyond the print on each side. The mounting board must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Brief captions must accompany each photograph in the essay and should be numbered to indicate the order of the photographs.

Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. A white index card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

## **P3: Photographs Related to Beekeeping – Open**

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and it must be the original composition of the Exhibitor. The photograph must be 5 X 7, mounted on an 8 X 10 white poster board. It must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the photograph. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

## **W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh no less than 16 ounces and no more than 17 ounces. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Judges evaluate entries on the following: Cleanliness; color; finish; and aroma (for off aromas). The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the right-hand top corner of the plastic bag.

## **W2: Beeswax Bars**

An exhibit is defined as three (3) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the lower right-hand corner of the plastic bag.

## **W3: Novice Beeswax Candle**

**This class is open only to exhibitors who have never won a first prize in any beeswax candle category.**

An exhibit is defined as one beeswax candle. The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. Wicks should be trimmed to one-half inch in length. The candle should have a flat base with the wick waxed and well centered. The minimum length of the candle is eight inches. The candle will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

## **W5: Beeswax Candles (Dipped Tapers)**

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom, or at the base, of each of the candles, and another label on the bottom of the candleholder.

**W6: Beeswax Candles (Molded Tapers)**

An exhibit for molded tapers is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W7: Beeswax Candles (Rolled)**

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. *\*For this class only, the use of commercially manufactured sheets of beeswax is allowed.* The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W8: Beeswax Candles (Molded Ornamental)**

An exhibit is defined as three (3) candles. The wax should be clean, and free of all impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.



