

Oregon State Beekeepers Association 2025 Honey Show

HOST: [Oregon State Beekeepers Association](#)

CHAIRPERSON: Delsey Maus • (503) 399-8409

ENTRY FEE: None

ARRIVAL TIME: Friday, October 24th, 2025, from 1 PM until 5:30 PM;
Saturday, October 25th, 2025, from 7AM until 9AM.

LOCATION: [OSBA Conference](#), Riverhouse Lodge, Bend, Oregon

RELEASE TIME: Comment Cards and entries can be picked up from the show secretary from 10am to noon, Sunday October 26th, 2025 at the information desk.

All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 9AM, Sunday, October 26th, 2025, after which the entries will be auctioned unless exhibitors have chosen to opt out of the auction and pick up their entries. Black Jars will not be returned.

JUDGES: Mary Cahill-Roberts

SECRETARY: Erin Olmon

GENERAL RULES

I. Eligibility

1. The honey show is open to anyone who is both a current Oregon State Beekeepers Association member and an attendee of the 2025 Oregon State Beekeepers Association Conference. Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy.

The honey show is also open to individuals serving as judges, stewards, or show secretaries; however, no individual serving as a judge, steward, or show secretary may participate in the judging of any exhibit(s) in any category in which they have submitted an exhibit for consideration. Individuals serving as judges, stewards, or show secretaries are not eligible for the Sweepstakes award.

II. Turn-in / Submission Period(s) & Retrieval Deadlines

2. Entries must be received between 1 PM and 5:30 PM on Friday, October 24, 2025, and between 7 AM and 9 AM on Saturday, October 25, 2025, at the Honey Show Room, Riverhouse Lodge in Bend, OR. No entries will be accepted after this deadline.
3. Return/Disposition of Exhibits
 - (a) All exhibits will be auctioned off on Sunday, October 26 unless the exhibitor explicitly opts out of the auction.
 - (b) Exhibitors who opt to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up at the specified release time on Sunday, October 26. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing.
 - (c) Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. Neither the sponsoring organization, nor the Honey Show Committee, is responsible for any items left after the pick-up deadline.
 - (d) Black Jars will not be returned.
 - (e) Comment cards can be picked up at the information desk between 10AM and noon on Sunday, October 26, 2025.

III. Exhibitor Declarations & Affirmations

4. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
5. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.
6. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior honey show sponsored by the host organization is not eligible for this competition.

7. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, harvested from exhibitor's bees. The beeswax must be free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited, and exhibits found to be containing any of these will be disqualified.

iv. Double Entries Prohibited

8. Each Exhibitor may make only one exhibit per category. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
9. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple categories, the Exhibitor shall have the right to choose which category to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the category selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.
10. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition category. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in recategorizing an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected category, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected category; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

v. Security

11. Exhibits must not be marked or identifiable in any way, except as specifically provided herein.

12. An example of identifying marks that are not allowed, but not limited to, are labels, signatures, signs, advertising, or anything that would identify the exhibitor to the judge. Certain categories will allow identifying marks if they are completely covered so that they are not visible. Please see category rules for where this exception is allowed. Exhibits found to be in violation of this rule will be severely penalized.
13. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition category. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition category, unless otherwise specified herein.
14. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
15. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
16. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

vi. Food Safety

17. All food & beverage exhibits must be prepared under sanitary conditions and follow food safety guidelines. All food & beverage exhibits must be sealed and shelf-stable, or otherwise prepared and packaged in such a way to be able to withstand spoilage. Any entry that appears to be unsafe or unpalatable will not be judged and will be disqualified.
18. Any food or beverage item made with any perishable ingredient(s) or components, or any exhibit that calls for or requires refrigeration for proper storage or holding, are prohibited.

vii. Miscellaneous

19. All exhibits submitted in categories containing the designation "Extracted Honey" are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will not be accepted by the show secretary.
20. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

21. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to complement and add merit to the accompanying exhibit.
22. All weight requirements refer to the net contents of the exhibit. For instance, a 16-ounce jar of honey should contain 16 ounces of honey. This does not include the weight of the container, the lid, the label, or any other packaging.
23. For all exhibits which call for the submission of a white descriptive card or index card with the exhibit, any size card or sheet of paper from 3"x5" to 8.5"x11" will be accepted. Additionally, the Exhibitor may submit multiple cards for any exhibit as the Exhibitor sees fit. Should the Exhibitor wish to submit multiple cards, they should be secured together by staple or paper clips.
24. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show.
25. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the host organization has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
26. Where the submission of a "recipe" is required, that term includes the complete list of ingredients, quantities thereof, and the procedure used to combine and prepare the exhibit.
27. The Presiding Judge may, based on the number of exhibits submitted, combine one or more categories into a single category, or divide a single category into one or more subcategories.
28. The beeswax used in all entries containing beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

29. The honey show committee reserves the right to reject any exhibit submitted if it is objectionable in any way. For these purposes, the definition of “objectionable” includes, but is not limited to: representations of nudity, graphic violence, profanity, obscenity, or any depictions of a sexually explicit nature. Decisions of the Presiding Judge on this issue will be final.

Prizes and Awards

It is the intention that ribbons will be given in all categories even if there is only one entry in the category. Entry into a category does not guarantee an award. In order to receive an award that entry must be worthy of placement. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any category over which said Judge officiates. The decisions of the Judges are final.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the association/conference for a period of not less than three (3) years.

Ribbons, Prize Cards & Sweepstakes:

Ribbons will be awarded to all 1st through 6th place winners in each category, and to all Major winners as follows:

Major Awards:

- Best in Show
- Sweepstakes

Prize Points & Sweepstakes

Prize points will be awarded to all 1st through 6th place winners in all categories as follows:

- | | |
|------------------------------------|------------------------------------|
| ● 1 st Place = 6 points | ● 4 th Place = 3 points |
| ● 2 nd Place = 5 points | ● 5 th Place = 2 points |
| ● 3 rd Place = 4 points | ● 6 th Place = 1 point |

These points will be used to calculate the winner of the Sweepstakes award. Sweepstakes will be awarded to the exhibitor who earns the highest number of prize points across all categories.

Prize cards for participants in the AHSTC Honey Judging Program will be provided electronically (via email) upon request.

Cash Prizes will be awarded as follows:

- Major Awards:
 - Best in Show: \$100
 - Sweepstakes: \$75

Appeals

After the announcement of awards, any exhibitor may meet with the category judge to discuss their entry and ask questions. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Presiding Judge, after hearing both sides and examining the rules and the exhibit at issue may, as he or she deems appropriate, uphold, reverse, or amend the decision, award(s), and/or official record in such a manner as to affect the most just result available. The decision of the Presiding Judge is final.

THE FOLLOWING CATEGORIES WILL BE ACCEPTED & JUDGED AT THE HONEY SHOW:

H: EXTRACTED HONEY

- H1. [Light Extracted Honey](#)
- H2. [Amber Extracted Honey](#)
- H3. [Dark Extracted Honey](#)
- H4. [Novice Extracted Honey](#)
- H5. [Creamed Honey \(soft set\)](#)
- H6. [Chunk Comb Honey](#)
- H7. [Section Comb Honey](#)
- H8. [Full Frame Comb Honey](#)
- H9. [Black Jar](#)

W: BEESWAX

- W1. [Beeswax Block \(1-2lb\)](#)
- W2. [Dipped Taper Beeswax Candles](#)
- W3. [Molded Taper Beeswax Candles](#)
- W4. [Molded Ornamental Beeswax Candles](#)
- W5. [Floating Beeswax Candles](#)

P: PHOTOGRAPHY RELATED TO BEEKEEPING

- P1. [Open Photography](#)
- P2. [Bee-tastrophies & Mis-adventures](#)

F: FOOD ITEMS MADE WITH HONEY

- F1. [Honey Cookies](#)

RULES FOR INDIVIDUAL CATEGORIES:

EXTRACTED & COMB HONEY

All exhibits submitted in categories containing the designation “Extracted Honey” are to be presented in one-pound, glass (no plastic), “Queen-line” or “Classic” style jars; any exhibits submitted in any other style of jar or container will not be accepted by the show secretary.

Extracted Honey

Extracted honey is judged in three subcategories: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subcategories. One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in [rule #19 under the General Rules of the Honey Show](#). Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. See Appendix for notes on correct jars and fill level.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

Novice Extracted Honey

This category is open only to exhibitors who have never won a First prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #19 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

Creamed Honey (soft set)

Creamed or Soft Set honey is honey that has been subjected to a manual or mechanical process to assist and control the otherwise natural process of granulation.

An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and purity of the honey; uniformity of product within the jar; fineness of crystals; appropriate set or firmness (should be spreadable but not runny); freedom from foam, frosting, or visible moisture; freedom from added flavors, striation, or colors; uniformity of the jars that comprise the exhibit; aroma and flavor (for off aromas or flavors); and moisture content (only if in question).

The exhibitor must submit a white card describing the process and procedure (including all steps and equipment) employed to produce their creamed honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

Chunk Comb Honey

One entry of chunk comb honey is three (3) identical one-pound jars. Chunk comb honey must be displayed in straight sided, uncolored, glass, wide mouth jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers.

Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, and with a straight mid rib. Virgin comb with this year's wax is preferred. All wax foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of, the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

Section Comb Honey

An exhibit of section comb honey is three (3) identical sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from the comb into the box.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the container; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

Full Frame Comb Honey

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be severely penalized. Frames must be shown in appropriately sized protective casing and both sides of the comb should be visible. There should be no leaking of honey from the comb into the case. The frame must be easily accessible for judging.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top bar, middle of the frame and on the right-hand corner of the window uppermost of the display case containing the exhibit.

Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in a black jar. The required jar will be provided by the Show Secretary at the sign-in table, and the Exhibitor will transfer their entry into the jar and return the exhibit to the Show Secretary.

The winner of this category will be determined by conference attendees as “peoples’ choice”. It will not be judged by a show judge; therefore it will not be eligible to receive points or contribute to Sweepstakes.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

- Black Jar entries are not eligible for Best in Show.
- In the Black Jar category, only a First Place prize will be awarded.
- Only residents of the state of Oregon can enter, and the honey must be produced from colonies in Oregon.
- Black Jars will not be returned.

BEESWAX & CANDLES

Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one and two pounds, and should have a thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor’s option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12”(length) x12”(width) x 4”(depth), and the wax block

must be readily accessible for judging. The show case will not be judged, aside for cleanliness.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, and aroma (for off aromas).

The presence of the word "BEESWAX" imprinted on one surface of the block shall not be counted as a flaw or defect. However, any such mark or imprint shall be judged for casting flaws and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

Dipped Taper Beeswax Candles

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

Molded Taper Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be primed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

Molded Ornamental Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

Wicks must be primed and trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1)

free-standing, fire-proof base or candleholder, unless the candle is in a free standing form. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of the candleholder the candles were submitted with (if required), and another label on the bottom, or at the base, of each of the candles.

Floating Beeswax Candles

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax aroma. The preferred colors of beeswax range from white into all natural shades of the color palette yellow. Wax of other color palettes, especially those including shades of gray or brown, shall be deemed faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault. The preferred aroma of beeswax should include honey and/or floral notes. Other aromas, especially those associated with caramelization, smoke, burnt sugar, chemical contamination/adulteration, or other aromas uncharacteristic of that of commonly found in natural beeswax, shall be considered faulted, and shall be penalized by the judge(s) according to the degree of severity of said fault.

Wicks must be primed and trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be lit by the judge and allowed to burn. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate).

Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

Exhibitor shall bring an empty exhibit bowl with a plastic container filled with the exact amount of water the exhibitor wants to be emptied into the bowl at set up.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

PHOTOGRAPHY

Open Photography Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor.

Entries must be in an 8"x10" narrow black frame. The photograph must stand up for display. A white card with a description of the photograph and location it was taken must accompany each exhibit.

Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

Theme Photography: Bee-tastrophies & Mis-adventures

This year we celebrate the stings, spills, and surprises that come with beekeeping. Whether it's a toppled hive, a honey harvest gone sideways, or a suit that didn't quite zip, these are the moments that made you laugh (eventually) and taught you something along the way.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must exemplify, reflect, or illustrate some aspect of Bee-tastrophies & Mis-adventures in beekeeping, and must be the original composition of the Exhibitor.

Entries must be in an 8"x10" narrow black frame. The photograph must stand up for display. A white card with a description of the photograph and location it was taken must accompany each exhibit.

The winner of this category will be determined by conference attendees as "peoples' choice". It will not be judged by a show judge; therefore, it is not eligible to receive points, Best in Show, or contribute to Sweepstakes.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the white card accompanying the exhibit.

FOOD ITEMS & BAKED GOODS

PLEASE READ CAREFULLY: Exhibitors should be aware and keep in mind, this is a honey show. These beverage & culinary categories have been specifically chosen because of their ability to showcase honey as an ingredient. The influence and impact of honey on the finished product will be the first, and ultimate, factor the judges will consider when making final awards. The stronger and more pronounced the flavor and aroma of honey is in the finished product, the greater the preference that exhibit will receive from the judges. Conversely, an exhibit of otherwise exceptional quality that does not taste or smell profoundly of honey, will not be placed highly despite the presence of other exceptional qualities.

Honey Cookies

The Exhibitor may submit one example of a cookie prepared by the Exhibitor. An exhibit consists of twelve (12) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor.

All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Exhibitors, if they wish to, may place their item in a sealed zip-top bag, or wrap the item in paper or plastic film to preserve freshness; the bagged or wrapped item should be submitted in the cardboard baker's or cake box.

Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality.

A white card with a description of the item and the recipe (including all ingredients, ingredient quantities, & procedure) must accompany each exhibit. The recipe may be published in *The Bee Line*.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in approximately ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the white card accompanying the exhibit.

Appendix

Notes on Correct Fill Level:

The correct fill level on jarred honey entries is at the top of the fill ring of the jar, without going over.

The fill ring is the raised ridge, or ring of glass, immediately above the shoulder of the jar and below the threads. It can be distinguished from the threads in two ways:

- a) the fill ring forms a complete circle, without ends; and
- b) the fill ring will be completely parallel with the bottom and top of the jar.

Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For the purpose of filling jars, the edge of the meniscus should clearly be at the top of the fill ring, without going over.

